

Lever Harp (or pedal harp)

____ **New! Snowfall \$11** by Marianna Nystrom. Four meditative solos especially composed for the harp ministry. Snowfall, Moondance, September Sorrow (in memory of 9/11) and Meditation. Intermediate level.

____ **Christmas for Lever Harp \$14** Ten beautiful intermediate arrangements for lever or pedal harp. Angels We Have Heard on High, Austrian Carol, God Rest Ye Merry Gentlemen, Good Christian Men Rejoice, Go Tell It on the Mountain, Joy to the World, O Come Little Children, Silent Night, We Three kings, and What is This Fragrance. Very useful for every Christmas engagement.

____ **Old Favorite Hymns \$14** Ten intermediate level arrangements for lever or pedal harp. Our two books of hymn arrangements have been our very best sellers. They are a great edition to your library. Contents: Take Time to be Holy, Breathe on Me Breath of God, Sweet Hour of Prayer, My Jesus I Love Thee, Blessed Assurance, He Leadeth Me, O Master Let Me Walk With Thee, Softly and Tenderly Jesus is Calling, Just as I Am, Fairest Lord Jesus.

____ **More Old Favorite Hymns \$14** Eleven intermediate arrangements for lever or pedal harp. I feel in this book Karl and I reached a new level of creative collaboration. I am very proud of it. Contents: Abide With Me, Rock of Ages, Jesus Loves Me, I need Thee Every Hour, Kum Ba Yah, My Faith Looks Up to Thee, Nearer My God to Thee, In the Garden, More Love to Thee O Christ, Spirit of God Descend Upon My Heart, and How Great Thou Art (my favorite!)

____ **Quietude \$11** A collection of four contemplative pieces for lever or pedal harp, intermediate level. Very useful for hospice, healing and worship. Dreams of Spring is the most popular piece in this book.

____ **The Healing Harp \$11** Four meditative solos for lever or pedal harp. Very soothing, very healing. Great for hospice and hospital.

____ **Lullabies for Young and Old \$11** Six arrangements including Rockabye Baby, Brahms' Lullaby and others from around the world. Delicate, gentle, with a lovely uplifting and sweet sound. No lever changes. Intermediate.

____ **Old-Timey Tunes for Lever Harp \$17.95** Great stuff for nursing homes—24 tunes which senior citizens like to sing. Words included. On Top of Old Smokey, Jimmy Crack Corn, Old MacDonald, Danny Boy, Greensleeves, Oh! Susannah, etc. Easy to low intermediate level.

____ **Summer Wanderings \$4** A lovely meditative solo, easy to intermediate level.. Good for healing ministry or meditations.

____ **Calypso \$4** A fun piece for letting your hair down. (Note from a customer: *This delightful piece will make you think Harry Belafonte is going to walk into the room!* D.G.)

Pedal Harp

____ **Deer Hollow and Waves of Silver \$9** Two quiet, haunting pieces, intermediate level.

____ **Sonatina in Classic Style \$4** One of my favorites for weddings. One movement, intermediate level, in a bright "Mozartian" style.

____ **O Perfect Love \$4** a lovely setting of this beautiful wedding song.

____ **Tango \$4** A haunting piece in the wonderful tango style, gets rave reactions a gigs. (Piazzole, move over!)

____ **Jesu, Joy of Man's Desiring, J.S. Bach, arranged by Karl Wienand. \$4** Very well crafted arrangement, easy to play, a great addition to your wedding repertoire. Lower intermediate level.

____ **Peaceful Gardens \$4** This piece has a very dreamy, sort of new-agey feel. Lots of fun to play.

____ **Cherry Blossoms \$6** This is Karl's last composition for harp before passing away. It is dreamy and pensive, evoking the beauty of spring.

Lap Harp(22 string, range from G below middle C, going up three octaves. This music also works on the C-cc harps.)

____ **Kirsten's Harp Book \$11** A beginner's book of Medieval and Celtic music. We wrote it as a teaching book for our daughter, Kirsten. Very easy level. Great for beginning harp students

____ **My Ladye Arawynn's Harp Book \$11** We wrote this as the second teaching book for our daughter. It is a little harder than Kirsten's Harp Book. It contains Renaissance and original dance pieces. Easy level

____ **Efen and Arawynn's Flute and Harp Book \$11** Medieval and Celtic pieces for flute or recorder and lap harp. Easy level. We wrote this for Kirsten and her husband to play together. Separate flute part included.

____ **Come to the Faire \$11** Renaissance paired dances. We wrote this with Renaissance festivals in mind. Intermediate level.

Harp & Organ

_____ **Jesu, Joy of Man's Desiring, J.S. Bach, \$9** This is easy to put together with an organist in a brief rehearsal before the wedding or service. The organ plays the triplet figure and the harp plays the hymn tune. Separate harp part included.

_____ **Ave Maria, Bach/Gounod \$9** Very useful for weddings or church. The harp plays the Bach prelude, the organ the vocal melody. Very easy to put together in one rehearsal. The harp part can be played as a solo.

_____ **Two Gregorian Chants Medley \$9** *Rector Potens* and *Verbum Supernum* arranged as a medley. The flowing grace of these chant melodies woven together makes a lovely harp and organ duet.

Flute & Harp

_____ **Sweet Dreams \$6** Karl wrote this for our son, Mark, to play on soprano sax with the harp. What a great combination. But it sounds great on flute or violin too. Whenever we play it, there is a stillness of concentrated listening and soft emotional reaction by the listeners.

_____ **Wings Aloft by Kathy Holms \$6** A very beautiful, modal piece. Mark and I play this for a lot of weddings.

_____ **Even Song by Kathy Holms \$6** Very lyrical and lovely. I have decided to carry music written by other composers, and Kathy is the first listing. I love Kathy's style.

Tapes & Videos

_____ **Tape--The Healing Harp \$11** Marilyn Wienand playing Karl's music from "The Healing Harp," "Quietude" and "Deer Hollow/Waves of Silver." 45 minutes on a side, same music both sides.

_____ **Video-- \$16 Healing Through Music and Angels (1/2 hour) and Creating Holy Space for the Dying (1/2 hour)** featuring Marilyn Wienand, harpist and narrator. These two shows were made for cable TV in Charlotte NC for the program called "Pathways."

Music for Two Harps

Six beautiful solos by Karl Wienand arranged for two harps by **Marianna Nystrom**

_____ **New! Dreams of Spring \$9**, for two harps

_____ **New! Meadows \$9** for two harps

_____ **New! Brahm's Lullaby \$9** for two harps

_____ **New! Quiet Evening \$9** for two harps

_____ **New! December Afternoon \$9** for two harps

_____ **New! Quietude \$9** for two harps

Each includes separate parts for both harps. Marianna has lovingly arranged Karl's pieces for her and her daughter, Kris Snyder, to play in their many two harp performances and on their new CD Full Circle. (See below where we offer this CD)

Compact Discs

_____ **On Wings of a Dove \$16** Christine Grace Magnussen, harp. Contains several of Karl's pieces and many other lovely and uplifting compositions.

_____ **Full Circle by Innisfree \$16**
Featuring Marianna Nystrom and Kris Snyder, harps and Jennifer Bose, flute. This lovely CD features all the pieces in Marianna's book Snowfall which we sell, and the harp duets of Karl's music she has arranged. What an honor for us to have this relationship with Marianna!

_____ **Celtic Dreams by Innisfree \$16**
Featuring Marianna Nystrom and Kris Snyder, harp duo and flutist Tatiana Johanning. Including Roving Galway Boy, Skye Boat Song, Carolan's Dream, Maids of Mourne Shore and others.

_____ **Music for Cosmic Light Synthesis \$16**
Original Keyboard music and guided meditation by Dr. Marc L. Dworkin (Marilyn's new husband.) Designed to release blocks and raise consciousness. A great meditation tool.

Deer Hollow Music
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Karl D. Wienand, DMA (doctor of musical arts) composer, organist and college professor, has many published choral anthems and handbell pieces. He began composing for the harp in order to provide his wife, Marilyn, with more repertoire for her healing ministry. Since then his harp pieces have become quite popular. They are well crafted and show the depth of Karl's training and musical understanding. He taught organ and piano for many years at Adams State College, Alamosa, Colorado and at Pfeiffer College, Misenheimer, NC. He always had a church job, organist and choirmaster, and also directed a community chorus wherever we lived.

Marilyn Wienand, DMA singer, organist, harpist and college professor, began the harp in 1990. It became her passion and led to developing a harp ministry for hospice, hospital and worship. She also plays professionally for weddings, parties and concerts. Marilyn is also a Hypnotherapist and teaches HypnoBirthing® (a series of classes to help women have a natural childbirth.) She married Dr. Marc Dworkin in 2002. He is an acupuncturist and Naturopath.

Marianna Nystrom is a third generation harpist, composer and teacher with a large private studio in St. Mary's County, MD. She is well known in the Washington/Southern Maryland area for her performances at regional festivals and benefit concerts. With her daughter, Kris Snyder, she performs two harp music featured in two CD listed below. The group is called Innisfree. In addition she is a certified Music Practitioner, providing live healing harp music at the bedside. In 2003 Marianna contacted me for permission to perform her two harp arrangements of some of Karl's music. These arrangements are so elegantly done, I am very pleased to offer them in our catalog. Marianna also shared with me some of her own compositions. We now offer her book of four pieces called "Snowfall."

Deer Hollow Music was formed in 1996 when Karl began composing harp music as a request from me (Marilyn). I was playing therapeutic music at the bedside, a new and very fulfilling way of serving others. Since my husband was such a fine composer I asked him to write music for this purpose. So he sat down at his keyboard in front of his computer and began. Then I would take the music to the harp and rework it to make it more idiomatic, adding fingerings and in general making a few artistic suggestions. He would log this in and then I would take it to the harp again. We went back and forth several times in this process. Our collaboration grew as we worked together. I offered this music for sale at the first Harp Therapy Conference, held at Belmont Abby in Charlotte, NC in 1996. It sold like hot cakes, so we thought we might have something here which filled a need for therapeutic harpists. Since then, our business has grown and prospered, our music selling all over the country and in Canada. Many harp stores carry our music. I am very grateful that this legacy of Karl's compositions continues on even though he has left us. Karl passed away in 1999 from colon cancer.